

ARTSEEN

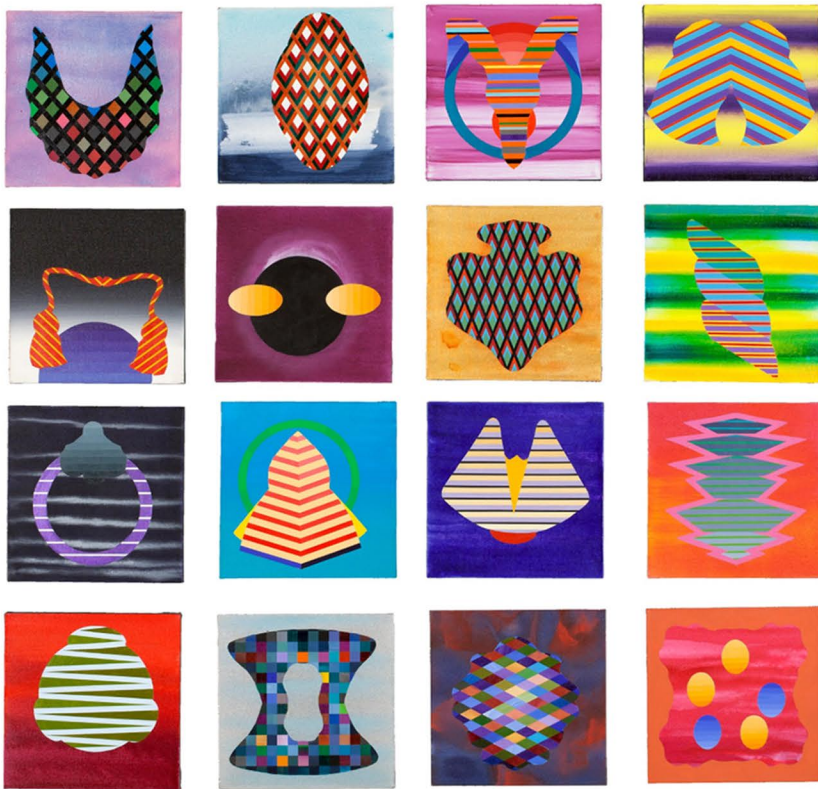
NOVEMBER 1ST, 2018

WEBEXCLUSIVE

Speculative Color: 100 lines for Stephen Mueller

by Anthony Hawley

HUNTER COLLEGE ART GALLERIES | SEPTEMBER 13 - OCTOBER 28, 2018



Stephen Mueller, Untitled works, 2004–07. Acrylic on canvas, 16 panels, 12 × 12 inches each.
Courtesy Neuberger Museum of Art, Purchase College, State University of New York. Gift of Pat Steir.

1. Color to haunt our homes' discouragingly safe palate
2. Color to disrupt American modesty and Puritan codes
3. Color hovering between data & tantric color
4. Color to help us inhabit other bodies

5. Color to speak unseen alphabets
6. Color to tune us into the frequencies of elsewheres
7. Vernacular color
8. Uncanny color
9. Delicious color transgressive color
10. "Painting gives us eyes all over." (Deleuze on painting)
11. Color to give us eyes inside and out
12. Plaid almost impossible to bear
13. Kitschy color
14. Christmas color
15. Excess color
16. What's color worth and why
17. Goosebumps color
18. Eat the colors
19. A grid of functional objects to adorn our future selves
20. Color to queer us
21. Color to queen us
22. Hot Mess color
23. Lunchtimes color
24. Screensaver color
25. Zoned-out color
26. Color without standards
27. Extraterrestrial alien brocade color
28. Faster future ever-after color
29. "Dazzling colorless bodies," "pathological color," "epoptical color," the radiant prismatic worlds in coffee bubbles (Goethe)
30. Bejeweled color
31. Jack Spicer color
32. Deep-listening color
33. Forbidden Colors (Mishima)
34. Other voices color
35. Greenberg would not approve (thankfully) color
36. Stain-time shape-time perfume-time cartoon-time
37. Color so we can see a little further
38. Color for future seers/Future color
39. "The sky above the port was the color of television, tuned to a dead channel."
(Gibson)
40. How many televisions is this color?
41. Poetic surplus supplement color
42. Speed suspended in color
43. Color to care for the health of color
44. Color to put holes in things
45. Color to create porous borders
46. Color to upset all hegemonic orders
47. Color to overthrow power
48. Radiating halos
49. Cast a spell color
50. Alchemical conjuring
51. Poltergeist color blimpy color
52. Intersections of being
53. Color to slow
54. Color to grow other ecologies
55. A gray to spill over all the edges
56. A gray to say a painting is not only a surface

57. A gray along the outside have you thought about painting as functional object have you thought about how you could wear these around your body color
58. Nondenominational vespers color
59. Radically hospitable color
60. Walking meditation color
61. Sitting meditation color
62. Empty mind open field color
63. Multilingual color
64. Mutant American patchwork color
65. Potlach color
66. Flowers of Evil color
67. Bataille color
68. "A whole is inside a part, a part does go away, a hole is a red leaf" (Gertrude Stein)
69. Speculative this, speculative that, speculative anyplace color
70. 24-7 color
71. Sleepless color
72. Are you afraid of ghosts
73. Past lives color
74. "Every decided color does a certain violence to the eye, and forces the organ to opposition" (Goethe)
75. Maybe we need more color channels
76. Hysterical arrangements of color distilled quietly in forms of brooches pins beads bottles Buddhist eyes
77. Laughter to shatter
78. Please continue to unnerve us
79. Pixelated plaid trophy on the shelf of a house lit by screen light
80. Arcade color
81. Another sun color
82. Eggs ovaries uterus anus
83. Virtuoso acrylic skins
84. Who gets to author color
85. Abundant wonder
86. Radio waves from Cocteau's Hell color
87. Ecstatic funerary objects, equipment for another life
88. Mantles trims ornaments plugs
89. Few canvases contain so much quiet dazed-out playful drift with such attention to minutia
90. Interference Color
91. A flowering
92. Lightness, Quickness, Exactitude, Visibility, Multiplicity (Six Memos for the Next Millennium)
93. An ease about the interactions, nothing labored, never heavy-handed
94. Painting grammar to upset acceptable abstraction
95. A little chiffon goes a long way color
96. A confederation of planets color
97. Crystal candlelight tricked out rims screen glow color
98. "Hypochondriacs frequently see dark objects, such as threads, hairs, spiders, flies, wasps [...] many see semi-transparent small tubes, forms like wings of insects, bubbles of water of various sizes, which fall slowly down, if the eye is raised: sometimes these congregate together so as to resemble the spawn of frogs; sometimes they appear as complete spheres, sometimes in the form of lenses." (Goethe)
99. Synesthesia Hypochondria
100. Could we all be these hypochondriacs?



Stephen Mueller, *Passegiata*, 2005. Acrylic on canvas, 72 × 66 inches. Courtesy Lennon, Weinberg, Inc., New York and Texas Gallery, Houston.

CONTRIBUTOR

Anthony Hawley

Anthony Hawley is a multidisciplinary artist and writer. Recent solo projects were presented by CounterCurrent in partnership with the Menil Collection & Aurora Picture Show; Spazju Kreattiv in Malta; and Central Features Contemporary Art in Albuquerque. In 2018, Print the Future will publish *Drawings for Donald*, a year-long daily drawing project. Along with violinist Rebecca Fischer, he forms one half The Afield, a performance collaboration for violin, video, electronics, and more.